

Exhibition Information + Artist Application Form

EXHIBITION: GOOD ANCESTOR

EXHIBITION TYPE

Juried, multiple artists, mixed media and wall-mounted works.

CURATORIAL CONCEPT

What does it mean to be a good ancestor? Imagine that you are invited to share a drink with your ancestors and the people to whom YOU will one day be an ancestor. What would you ask of them? What would you want to tell them? Artists* are invited to create a three-dimensional drinking vessel suitable for such an occasion, or a 2D wall-mounted work inspired by these questions.

EXHIBITION PRESENTATION

The Good Ancestor consists of three-dimensional drinking vessels (functionality is not a requirement) and wall-mounted art works.

Each piece will be exhibited together with the artist's name, the title of the piece, the medium and a short statement describing the artist's vision.

The exhibit will also include mechanisms to gather feedback from the viewers.

COMPENSATION

Each selected artist will receive an honorarium to help subsidize the creation of the art piece.

Art pieces will remain the property of the artists throughout the project, and will be returned to the artists at the completion of the exhibition in January 2022. The artwork will not be for sale during the exhibition. At the discretion of each artist, contact information can be made available to the public and sales arrangements can be made privately between the artist and public.

TIMELINE

February 8, 2021	Deadline for artist proposal
February 9-12, 2021	Jury processes
February 15-19, 2021	Notifications and contracts sent to selected artists
April 5-9, 2021	Check in with artists
May 3, 2021	Artwork completion deadline
May 3-7, 2021	Artwork delivery/pick up
May 21, 2021	Exhibition opens in Eganville
August 2 to 6, 2021	Exhibition moves to Arnprior
October 18-22, 2021	Exhibition moves to Petawawa

Submission Criteria

ARTIST CRITERIA

- Must currently live in the Ottawa Valley.
- Artists at all stages of their careers are encouraged to apply.

TECHNICAL CRITERIA

- Three-dimensional pieces will be mounted on a wall shelf or a floor plinth.
- All forms of visual art and fine craft are encouraged.
- Original artwork only.
- No use of copyrighted material.
- The piece must be created specifically for this exhibition
- The exhibition will host multiple works within a 9x9 foot exhibition wall.

OTHER CONSIDERATIONS

- Pop Up Art will be exhibited in venues with high traffic and may have minimal supervision.
- Artwork may be touched by the public.
- Each piece will be secured to wall panels.
- We will work with artists to make sure artwork is secure during the exhibition and during transportation.
- This exhibition will be exhibited in three locations over a six-month period. This will include dismantling and reinstalling each piece.
- One of the intentions of this project is to support residents of Renfrew County in having meaningful encounters with art in their day-to-day lives. When preparing your proposal, consider creating a piece that is accessible and engaging to the general public in Renfrew County, including people of all ages, abilities, genders, cultures and communities.
- OV-CAOS reserves the right to decline artwork that contravenes the OTF's anti-discrimination policy.

Application Form - Good Ancestor

Name _____

Phone _____

Email _____

Address (must live in Ottawa Valley) _____

I agree to allow OV-CAOS and the CRC to use the content of this form to help evaluate the success of the Pop Up Art Renfrew County project: Y | N

WORKING TITLE

This can be changed throughout the creation process.

MEDIUM

Wall-mounted/2D | Sculptural/3D

Note: _____

APPROXIMATE SIZE

PLEASE NOTE: Although large pieces will be considered, there will be size constraints due to the space limitations of the gallery.

CONCEPT SKETCH

Include a high-resolution photo file of a sketch of the final art piece. This is a concept sketch. The final piece may vary from the original concept sketch.

WRITTEN DESCRIPTION

- 300 words max.
- Please ponder these questions and write a short description of your piece.

Imagine that you are invited to share a drink with your ancestors and the people to whom YOU will one day be an ancestor.

What would you ask of them? What would you want to tell them?

What does it mean to be a good ancestor?

How will you translate your concept through your art work?

SUPPORTING DOCUMENTS

- Three examples of similar past work.
- Artist's biography (300 words max.) and/or artist's resumé.

SUBMISSION DEADLINE

Email applications, high resolution images and documents to anya@ov-caos.org, on or before midnight February 8, 2021.

Use the subject line: Pop Up Art, Good Ancestor Proposal, [Your name]

Good Ancestor Exhibition Dates and Locations

MAY 21 to AUGUST 1, 2021
Fifth Chute Coffee, Eganville

AUGUST 6 to OCTOBER 17, 2021
Arnprior Public Library

OCTOBER 22, 2021 to JANUARY 2, 2022
Garrison Petawawa

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Please make the subject line:

Pop Up Art, Good Ancestor Proposal,
[Your name]

*PROPOSAL SUPPORT

If you suspect that you might be an artist but you don't call yourself one yet, this proposal is probably for you! Please contact Anya If you have questions about this process or require support in preparing your application.

APPLICATION CHECKLIST

- Application form
- Written description (300 words)
- Concept sketch (high resolution photo)
- Three examples of past work
- Artist's biography and/or artist's resumé

CONTACT DETAILS

ANYA GANSTERER
anya@ov-caos.org
Please email to arrange a time for phone conversations.
P.O. Box 101, Killaloe, Ontario, K0J 2A0

www.ov-caos.org

OV-CAOS

OTTAWA VALLEY CREATIVE ARTS OPEN STUDIO

