

Exhibition Information + Artist Application Form

EXHIBITION:

ARTifacts

EXHIBITION TYPE

Juried, multi artists, mixed media.

CURATORIAL CONCEPT

In partnership with the Renfrew County Museums Network, artists are invited to visit one or more of the 20 museums in the Ottawa Valley and select an artifact, photograph or document. The artist will create an art piece in conversation with the selected museum object in any media. This is an opportunity to celebrate, acknowledge and question Ottawa Valley history.

EXHIBITION PRESENTATION

ARTifact art pieces will be exhibited together with an image of the museum object and a credit to the museum where the object is housed. The exhibit will contain sculptural and wall-mounted work.

Each piece will be exhibited together with the artist's name, the title of the piece, the medium and a short statement describing the artist's vision.

The exhibit will also include mechanisms to gather feedback from the viewers.

Exhibition Dates

June 10, 2022 to August 21, 2022: Fifth Chute Coffee (Eganville)

August 26, 2022 to November 6, 2022: Arnprior Public Library

November 11, 2022 to January 22, 2023: Garrison Petawawa

Submission Deadline

Email applications to anya@ov-caos.org before midnight on June 7, 2021 in one PDF document with the subject line: Pop Up Art – ARTifact Proposal – [Your Name]

Compensation

Each selected artist will receive an honorarium to help subsidize the creation of the art piece.

Art pieces will remain the property of the artists throughout the project, and will be returned to the artists at the completion of the exhibition in January 2023. The artwork will not be for sale during the exhibition. At the discretion of each artist, contact information can be made available to the public and sales arrangements can be made privately between the artist and public.

Artist Submission Criteria

ARTIST CRITERIA

- Must currently live in the Ottawa Valley
- Artists, makers and creative people at all stages are encouraged to apply

TECHNICAL CRITERIA

- 3-dimensional pieces will be mounted on a wall shelf or a floor plinth
- All forms of visual art and fine craft are encouraged
- Original artwork only
- No use of copyrighted material
- The piece must be created specifically for this exhibition

OTHER CONSIDERATIONS

- Pop Up Art will be exhibited in venues with high traffic and may have minimal supervision.
- Artwork may be touched by the public.
- Each piece will be secured to wall panels.
- We will work with artists to make sure artwork is secure during the exhibition and during transportation.
- This exhibition will be exhibited in three locations over a six-month period. This will include dismantling and reinstalling each piece.
- One of the intentions of this project is to support residents of Renfrew County in having meaningful encounters with art in their day-to-day lives. When preparing your proposal, consider creating a piece that is accessible and engaging to the general public in Renfrew County, including people of all ages, abilities, genders, cultures and communities.
- OV-CAOS reserves the right to decline artwork that contravenes the OTF's anti-discrimination policy.

Timeline

June 7, 2021	Deadline for artist proposals
June 8–11, 2021	Jury processes
June 14, 2021	Notifications and contracts sent to selected artists
November 15, 2021	Check in with artists
March/April, 2022	Check in with artists (studio visits?)
May 24, 2022	Artwork completion deadline
May 24–May 27, 2022	Artwork delivery/pick up
June 10, 2022	Exhibition opens in Eganville
August 22–26, 2022	Exhibition moves to Arnprior
November 7–11, 2022	Exhibition moves to Petawawa

Application Form

Name: _____

Phone: _____

Email: _____

Address (must live in Ottawa Valley): _____

I agree to allow OV-CAOS and the CRC to use the content of this form to help evaluate the success of the Pop Up Art Renfrew County project: Yes // No

STATEMENT OF INTENT

200 to 300 words

Please describe your vision for creating an art piece that is in conversation with an historic object. What does the connection between objects, history and art creation mean to you and your art practice? Do you have an object in mind that you would like to work with? How could having a conversation with the past impact our current lives in the Ottawa Valley?

Note: Applicants do not have to have an object selected for this proposal. The successful applicants will be provided with a list of participating museums to visit and select an artifact. Between June and October, the selected artists will have the opportunity to visit an Ottawa Valley museum, choose their object and form the concept for their piece. The artists are then invited to share their concept and proposed design with the Pop Up Art curator and the other participating artists.

What medium/s do you generally work in?

Supporting Documents

- Three examples of similar past work
- Artist's biography (300 words max.) and/or artist's resumé

Submission Deadline

Email applications, high resolution images and documents to anya@ov-caos.org, before midnight on June 7, 2021.

Use the subject line: Pop Up Art – ARTifacts – [Your Name]

APPLICATION CHECKLIST

- Application form
- Statement of intent
- Three examples of past work
- Artist's biography and/or artist's resumé

Proposal Support

If you have questions about this process or require support in preparing your proposal, please contact Anya Gansterer.

CONTACT DETAILS

ANYA GANSTERER

anya@ov-caos.org

Please email to arrange a time for phone conversations.

P.O. Box 101, Killaloe, Ontario, K0J 2A0

www.ov-caos.org

OV-CAOS

OTTAWA VALLEY CREATIVE ARTS OPEN STUDIO

