

Exhibition Information + Artist Application Form

EXHIBITION: TREE STORY

EXHIBITION TYPE

Juried, multi artists, mixed media.

CURATORIAL CONCEPT

If humans had the capacity to communicate with trees, what stories would they share with us?

Through a variety of media, Tree Story looks at human relationships with the trees that we live with here in the Ottawa Valley and explores the stories they might tell us.

EXHIBITION PRESENTATION

Tree Story features three-dimensional and wall-mounted art works. Each piece will be exhibited together with the artist's name, the title of the piece, the medium and a short statement describing the artist's vision.

The exhibit will also include a public engagement activity.

Exhibition Dates

October 22, 2021 to January 2, 2022: Fifth Chute Coffee, Eganville

January 7 to March 20, 2022: Arnprior Public Library

March 25 to June 5, 2022: Garrison Petawawa

Submission Deadline

Email applications to anya@ov-caos.org on, or before, midnight on July 5, 2021 in one PDF document with the subject line: Pop Up Art – Tree Stories Proposal – [Your Name]

Compensation

Each selected artist will receive an honorarium to help subsidize the creation of the art piece. Art pieces will remain the property of the artists throughout the project, and will be returned to the artists at the completion of the exhibition in June 2022. The artwork will not be for sale during the exhibition. At the discretion of each artist contact information can be made available to the public and sales arrangements can be made privately between the artist and public.

Artist Submission Criteria

ARTIST CRITERIA

- Must currently live in the Ottawa Valley
- Artists, makers and creative people at all stages are encouraged to apply

TECHNICAL CRITERIA

- 3-dimensional pieces will be mounted on a wall shelf or a floor plinth
- All forms of visual art and fine craft are encouraged
- Original artwork only
- No use of copyrighted material
- The piece must be created specifically for this exhibition

OTHER CONSIDERATIONS

- Pop Up Art will be exhibited in venues with high traffic and may have minimal supervision.
- Artwork might be touched by the public.
- Each piece will be secured to wall panels.
- We will work with artists to make sure artwork is secure during the exhibition and during transportation.
- This exhibition will be exhibited in three locations over a six-month period. This will include dismantling and reinstalling each piece.
- One of the intentions of this project is to support residents of Renfrew County in having meaningful encounters with art in their day-to-day lives. When preparing your proposal, consider creating a piece that is accessible and engaging to the general public in Renfrew County, including people of all ages, abilities, genders, cultures and communities.
- OV-CAOS reserves the right to decline artwork that contravenes the OTF's anti-discrimination policy.

Timeline

July 5, 2021	Deadline for artist proposals
July 6–9, 2021	Jury processes
July 12, 2021	Notifications and contracts sent to selected artists
August 30 to Sept 3, 2021	Check in with artists (studio visits?)
October 4	Artwork completion deadline
October 4–8	Artwork delivery/pick up
October 22, 2021	Exhibition opens in Eganville
January 3–7, 2022	Exhibition moves to Arnprior
March 20–25, 2022	Exhibition moves to Petawawa

Application Form

Name: _____

Phone: _____

Email: _____

Address (must live in Ottawa Valley): _____

I agree to allow OV-CAOS and the CRC to use the content of this form to help evaluate the success of the Pop Up Art Renfrew County project: Yes // No

WORKING TITLE, This can be changed throughout the creation process:

MEDIUM: Wall-mounted/2D // Sculptural/3D

Note: _____

APPROXIMATE SIZE: _____

PLEASE NOTE: Although large pieces will be considered, there will be size constraints due to the space limitations of the gallery.

Artist Statement

300 words maximum. Please ponder these questions and describe your concept.

If humans had the capacity to communicate with trees, what stories would they tell? Is there a particular tree that you would like to focus on? What would the world be like if trees had person status? The Ottawa Valley is home to 200-year-old trees; Canada is home to 2000-year-old trees and the world's oldest tree is nearly 5000 years old. Think of the lifespan of a tree and imagine time unfolding as the tree grows and changes.

Supporting Documents

- Three examples of similar past work
- Concept sketch
- Artist's biography (300 words max.) and/or artist's resumé

Submission Deadline

Email applications, high resolution images and documents to anya@ov-caos.org, before midnight, July 5, 2021. Use the subject line: Pop Up Art – Tree Story – [Your Name]

APPLICATION CHECKLIST

- Application form
- Artist statement
- Concept sketch
- Three examples of past work
- Artist's biography and/or artist's resumé

Proposal Support

If you have questions about this process or require support in preparing your proposal, please contact Anya Gansterer.

CONTACT DETAILS

ANYA GANSTERER

anya@ov-caos.org

Please email to arrange a time for phone conversations.

P.O. Box 101, Killaloe, Ontario, K0J 2A0

www.ov-caos.org