

Exhibition Information + Application Form

EXHIBITION: SALVAGE

EXHIBITION TYPE

Juried, multi artists/creative people, mixed media.

CURATORIAL CONCEPT

Commenting on the human impact on the natural world, "Garbage Art" is a world-wide movement where people make art from recycled materials.

The participants will create an artwork made primarily from found objects that would otherwise end up in the landfill or a recycling centre.

EXHIBITION PRESENTATION

Salvage will consist of three-dimensional wall-mounted artworks.

Each piece will be exhibited together with the artist's name, the title of the piece, the medium and a short statement describing the artist's vision.

The exhibit will also include mechanisms to gather feedback from the viewers.

Exhibition Dates

August 26 to November 6, 2022: Fifth Chute Coffee (Eganville)

November 11, 2022 to January 22, 2023: Arnprior Public Library

January 27 to April 9, 2023: Dundonald Hall, Garrison Petawawa

Proposal Deadline

Email proposals to anya@ov-caos.org before midnight on April 24, 2022, with the subject line: Pop Up Art – Salvage Proposal – [Your Name]

Compensation

Each selected artist will receive an honorarium to help subsidize the creation of the art piece.

Art pieces will remain the property of the artists/creative people throughout the project, and will be returned to the artists at the completion of the exhibition in April 2023. The artwork will not be for sale during the exhibition. At the discretion of each artist, contact information can be made available to the public and sales arrangements can be made privately between the artist and public.

Participation Criteria

PARTICIPATION CRITERIA

- Must currently live in the Ottawa Valley
- Artists, makers and creative people at all stages are encouraged to apply

ARTISTS AND CREATIVE PEOPLE CRITERIA

- 3-dimensional pieces will be mounted on a wall shelf or a floor plinth
- All forms of visual art and fine craft are encouraged
- Original artwork only
- No use of copyrighted material
- The piece must be created specifically for this exhibition

OTHER CONSIDERATIONS

- Pop Up Art will be exhibited in venues with high traffic and may have minimal supervision.
- Artwork may be touched by the public.
- We will work with artists to make sure artwork is secure during the exhibition and during transportation.
- This exhibition will be exhibited in three locations over an eight-month period. This includes dismantling and reinstalling each piece.
- One of the intentions of this project is to support residents of Renfrew County in having meaningful encounters with art in their day-to-day lives. When preparing your proposal, consider creating a piece that is accessible and engaging to the general public in Renfrew County, including people of all ages, abilities, genders, cultures and communities.
- OV-CAOS reserves the right to decline artwork that contravenes the OTF's anti-discrimination policy.

Timeline

April 24, 2022	Deadline for proposals
April 25-29, 2022	Jury processes
April 29, 2022	Notifications and contracts sent to selected artists/creative people
June 13-17, 2022	Check in with artists/creative people
August 8, 2022	Artwork completion deadline
August 8-12, 2022	Artwork delivery/pick up
August 26, 2022	Exhibition opens in Eganville
November 11, 2022	Exhibition opens in Arnprior
January 27, 2023	Exhibition opens in Petawawa

Application Form

Name: _____

Phone: _____

Email: _____

Address (must live in Ottawa Valley): _____

I agree to allow OV-CAOS and the CRC to use the content of this form to help evaluate the success of the Pop Up Art Renfrew County project: Yes // No

WORKING TITLE

This can be changed throughout the creation process.

MEDIUM

Wall-mounted/2D // Sculptural/3D

Describe the found objects that you plan to work with:

APPROXIMATE SIZE

PLEASE NOTE: Although large pieces will be considered, there will be size constraints due to the space limitations of the gallery.

CONCEPT SKETCH

Include a high-resolution photo file of a sketch of your proposed art piece. This is a concept sketch. The final piece may vary from the original concept sketch.

WRITTEN DESCRIPTION

In 300 words or less, describe the piece you plan to create including the found objects you plan to use and how you will assemble your piece. What is the "story" your piece will tell?

Supporting Documents

- Three examples of similar past work. If you don't have similar work, send examples of other art you've created.
- Artist's biography (300 words max.) and/or resumé

Proposal Deadline

Email applications, high resolution images and documents to anya@ov-caos.org, before midnight on April 24, 2022.

Use the subject line:

Pop Up Art - Salvage - [Your Name]

APPLICATION CHECKLIST

- Application form
- Sketch
- Written description (300 words max)
- Three examples of past work
- Artist's biography and/or resumé

Proposal Support

If you have questions about this process or require support in preparing your proposal, please contact Anya Gansterer.

CONTACT DETAILS

ANYA GANSTERER

anya@ov-caos.org

Please email to arrange a time for phone conversations.

P.O. Box 101, Killaloe, Ontario, K0J 2A0

www.ov-caos.org

OV-CAOS

OTTAWA VALLEY CREATIVE ARTS OPEN STUDIO

